

Call for papers

Description

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Call for papers

Women Filmmakers: Genre and Gender in French, British and US Cinema and TV Series

3-4 July 2025 University of Le Mans, France

This conference is organized with the support of the **Female Filmmakers and Feminism in the Media [FEMME]** ANR project, which aims to explore how the growing number of female filmmakers and showrunners is contributing to the transformation of gender culture on screen and in the film and TV industries. Films analysis helps us rethink feminism in the wake of the #MeToo movement and understand the conditions of reception on social media, at festivals and on streaming platforms. FEMME examines the socio-cultural and economic context of women's film productions through a comparative approach.

The FEMME consortium is made up of three academic partners (U. du Mans, U. Jean Jaurès de Toulouse, U. Paul Valéry 3 de Montpellier) and one private partner (Les Ateliers du féminisme populaire), collaborating on four complementary work packages: Archiving women's experiences in contemporary cinema and television (WP1), Empowering feminist theories, (WP2) Promoting and valorizing women filmmakers (WP3), Filming for gender equality (WP4).

[See more](#)

55ème Congrès de l'Association Française d'Études Américaines (AFEA) Université Aix-Marseille 21 mai-24 mai 2024

Pouvoir et Empouvoirement / Power and Empowerment Mercredi 22 mai, 15h-17h Atelier 3

Panel #3 « La Femme à la Caméra » (cinéma et séries télévisées) / "The Woman with a Movie Camera" (Cinema and TV Series) Anne Crémieux et Monica Michlin (Université Paul Valéry Montpellier 3)

- Joanne Vrignaud (Université de Nanterre), « "Yeah, it's alright to take pictures. Just make me look good" : les avatars de Chloe Zhao dans la trilogie des Badlands »
- Georges De Medts (Aix-Marseille Université), « Être artiste et femme autochtone dans le monde contemporain d'après Kissed by Lightning (2009) de Shelley Niro »
- Abderrahmene Bourenane (Université du Mans), "Grey's Anatomy's feminism."
- Flavia Ciontu (Université Paris 8), "GLOW: Metafiction and Empowerment in Post-Network Television

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