

Collective Volume

Description

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Collective Volumes

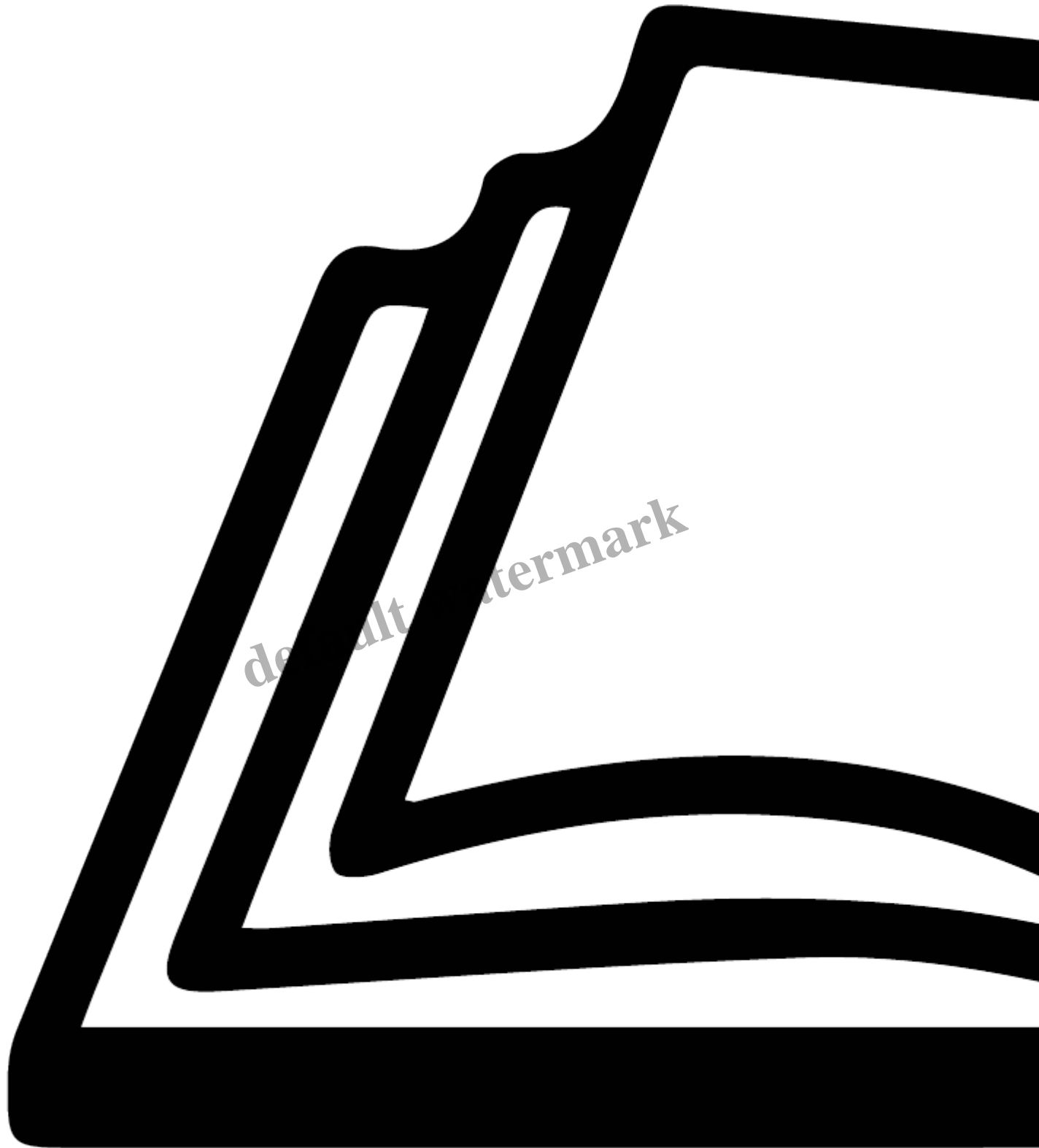
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Harrod, Mary, and Raphaëlle Moine, editors. *Is It French? Popular Postnational Screen Fiction from France*. Springer Nature Switzerland, 2023. <https://doi.org/10.1007/978-3-031-39195-8>.

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Cheyroux, Émilie. Maury, Cristelle. Mullaly, Laurence. Soriano, Michèle (eds.), “Oppositional Gazes” : Independent Cinema in the Americas in the XXIst Century, *Sociocriticism* [En ligne], XXXVIII-1 | 2024. URL : <https://interfas.univ-tlse2.fr/sociocriticism/3639>

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