

Publications

Description

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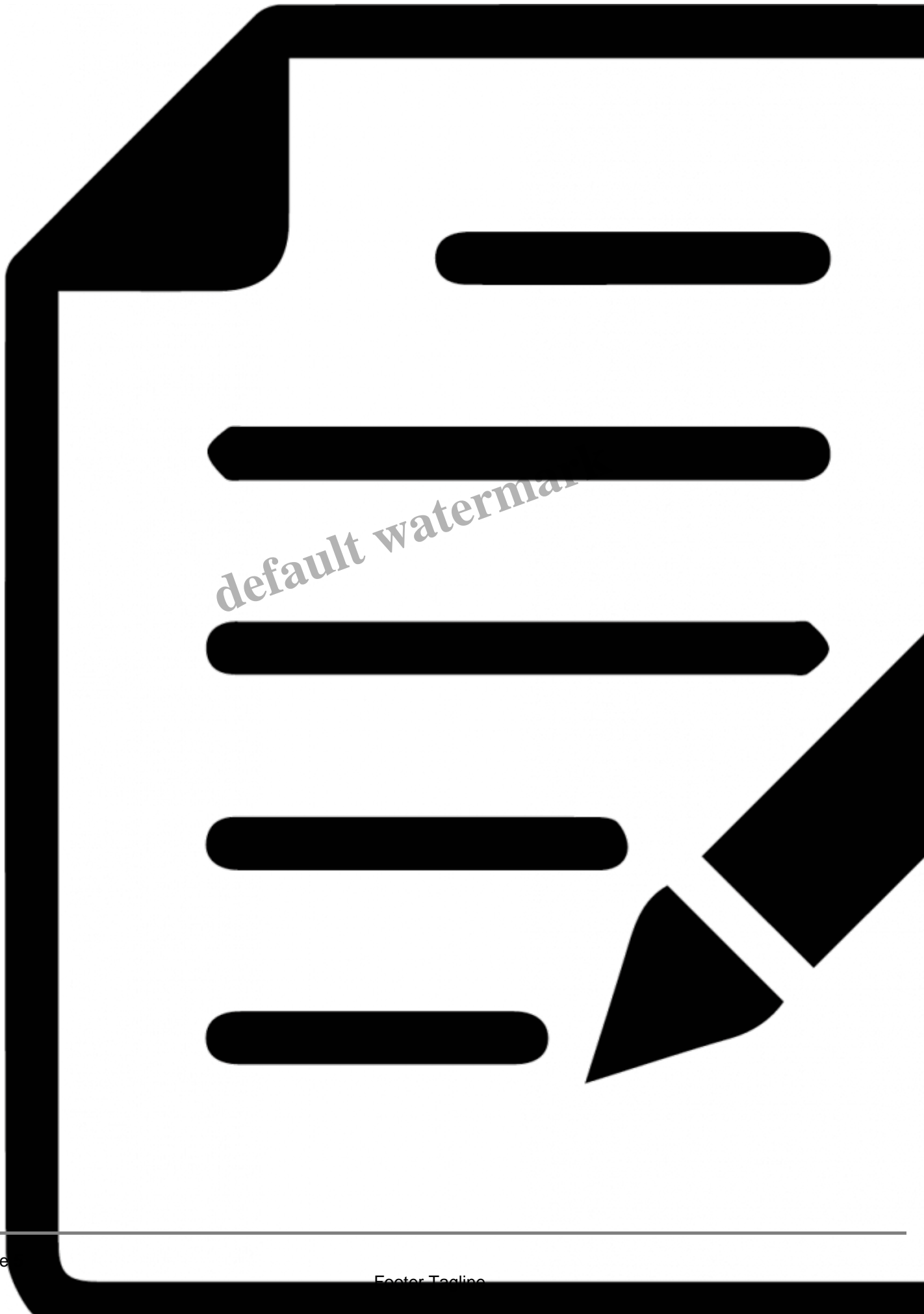


Articles

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Cheyroux, Emilie. 'A Conversation about Latinidad : An interview with Black Latina filmmaker Shenny De Los Angeles'. *Sociocriticism*, [En ligne], no. XXXVIII-1, Apr. 2024. URL : <http://interfas.univ-tlse2.fr/sociocriticism/3657>

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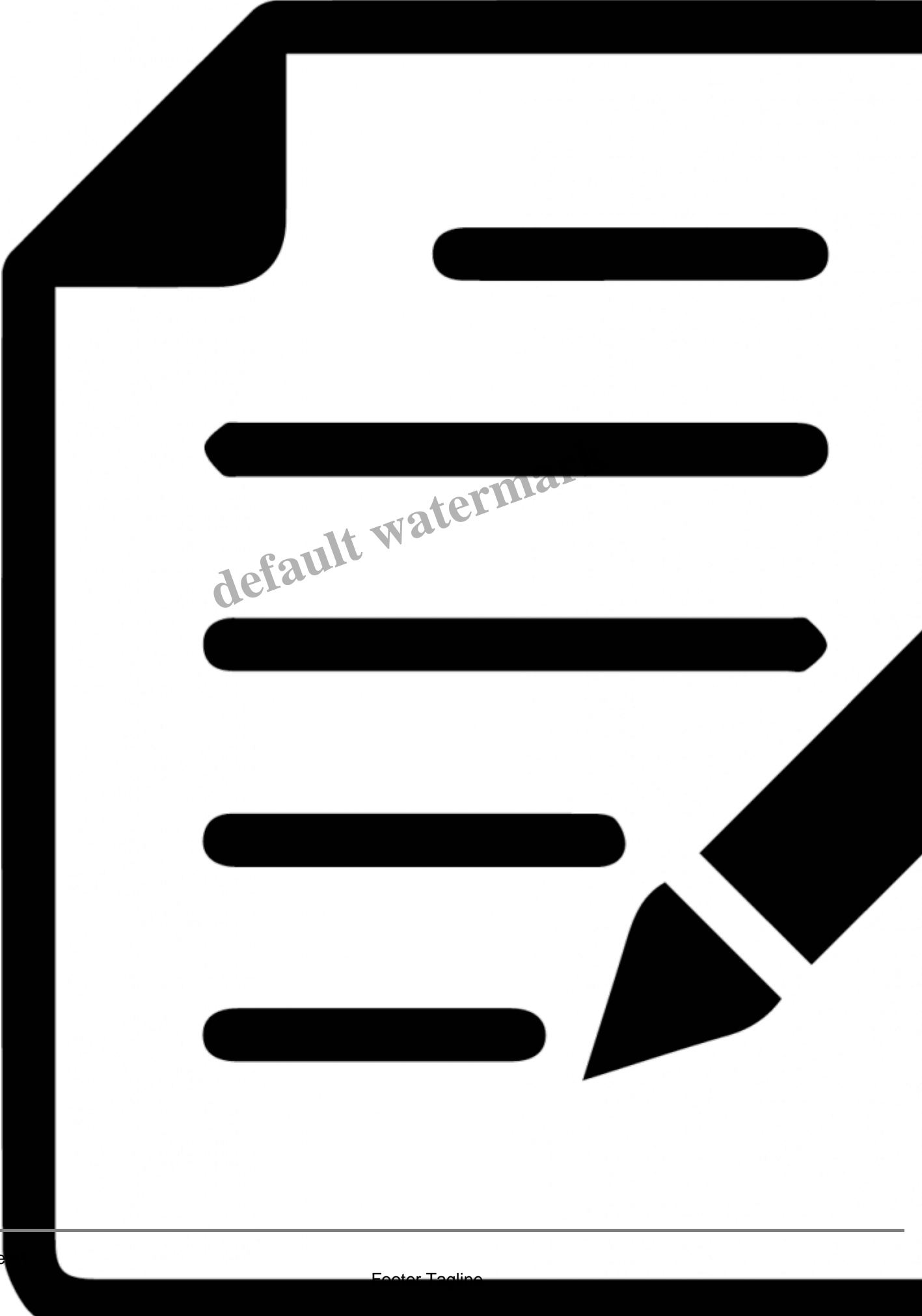


Harrod, Mary. 'Out of Time: Fantasising the French Romantic Hero in the Netflix Era'. *French Screen Studies*, vol. 24, no. 2, Apr. 2024, pp. 194–217. <https://doi.org/10.1080/26438941.2023.2275896>.

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Maury, Cristelle. « Un regard oppositionnel écoféministe et transpéciste à la marge d'Hollywood : le cas de *Winter's Bone* (Debra Granik, 2010) ». *Sociocriticism* [En ligne], no. XXXVIII-1. Apr. 2024. URL : <https://interfas.univ-tlse2.fr/sociocriticism/3718>

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Letort, Delphine. « Cinéma: que voit-on quand les femmes passent derrière la caméra? », *The Conversation*, 22 janvier 2024. URL: <https://theconversation.com/cinema-que-voit-on-quand-les-femmes-passent-derriere-la-camera-220936>

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Harrod, Mary. 'Staging the Generic Self: Céline Sciamma's Autofictional Praxis'. *French Screen Studies*, vol. 23, no. 2–3, July 2023, pp. 212–30. <https://doi.org/10.1080/26438941.2022.2149171>.

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